

## Rob Saunders - Sound Recordist / Boom Operator / Dubbing Mixer

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I hold a full drivers license.

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### Feature Films

#### **The Hatching** November - December 13

Position: Boom Operator. Format: HD Feature. Director: Michael Anderson. Sound Mixer: Alistair Crocker. Featuring: Andrew Lee Potts, Laura Aikman, Thomas Turgoose, Justin Lee Collins.

#### **Vampire Academy - Blood Sisters (additional photography)** October 13

Position: Boom Operator. Format: HD Feature. Director: Mark Waters. Sound Mixer: Alistair Crocker. Featuring: Olga Kurylenko, Zoey Deutch, Gabriel Byrne.

#### **Belle** September - November 12

Position: Boom Operator. Format: HD Feature. Director: Amma Asante. Sound Mixer: Alistair Crocker. Featuring: Tom Wilkinson, Tom Felton, Emily Watson, Miranda Richardson, Penelope Wilton, Sarah Gadon, Gugu Mbatha-Raw, Matthew Goode. Distributor: Pinewood Films.

#### **Mariah Mundi and the Midas Box** April - June 12

Position: Sound Assistant/2<sup>nd</sup> Unit Production Sound Mixer. Format: HD Feature. Director Jonathan Newman. Sound Mixer: Alistair Crocker. Featuring: Sam Neill, Michael Sheen, Lena Headey, Ioan Gruffudd, Keeley Hawes, Aneurin Barnard.

#### **Flying Blind** November - December 11

Position: Boom Operator. Format: HD Feature (Arri Alexa). Director: Kasia Klimkiewicz. Sound Mixer: Alan O'Duffy. Featuring: Helen McCrory, Tristan Gemmill, Najib Oudghiri.

#### **The Drought (pilot)** September 09

Position: Production Sound Mixer. Format: HD Feature (Red). Director: Lawrence Gough. Company: Mann Made Films.

#### **My Zinc Bed** June - July 07

Position: Sound Assistant/2<sup>nd</sup> Boom Operator. Format: 35mm Feature. Director: Anthony Page. Sound Mixer: Alistair Crocker. Featuring: Uma Thurman, Jonathan Pryce, Paddy Considine. Distributor: HBO/BBC.

#### **A Number** May 07

Position: Sound Assistant/2<sup>nd</sup> Boom Operator. Format: 35mm Feature. Director: James Macdonald. Sound Mixer: Alistair Crocker. Featuring: Tom Wilkinson, Rhys Ifans. Distributor: HBO/BBC.

#### **In Bruges** February - March 07

Position: Sound Assistant/2<sup>nd</sup> Boom Operator. Format: 35mm Feature. Director: Martin McDonagh. Sound Mixer: Alistair Crocker. Featuring: Ralph Fiennes, Colin Farrell, Brendan Gleeson. Distributor: Focus Features.

#### **Run Fat Boy Run** October - December 06

Position: Sound Trainee. Format: 35mm Feature. Director: David Schwimmer. Sound Mixer: Alistair Crocker. Featuring: Simon Pegg, Thandie Newton, Hank Azaria, Dylan Moran. Distributor: New Line Cinema.

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### Television Drama/Documentary

#### **Cider With Rosie** September - October 14

Position: Boom Operator. Format: TV Movie. Sound Mixer: Alistair Crocker. Distributor: BBC. Featuring: Samantha Morton, Annette Crosbie, June Whitfield, Jessica Hynes.

#### **Valentines Kiss** May - July 14

Position: Boom Operator. Format: Mini-Series Sound Mixer: Alistair Crocker. Featuring: John Hannah, Rupert Graves, Eliza Bennett, Eileen Atkins.

#### **Downton Abbey: Series 4** January - August 13

##### ***Emmy Nomination: Outstanding Sound Mixing for a Comedy or Drama Series***

Position: Boom Operator. Format: HD Drama. Sound Mixer: Alistair Crocker. Distributor: ITV. Featuring: Maggie Smith, Hugh Bonneville, Penelope Wilton, Elizabeth McGovern, Michelle Dockery, Paul Giamatti, Shirley Maclaine.

#### **The Mimic** August - September 12

Position: Boom Operator. Format: HD Drama. Director: Kieron Hawkes. Sound Mixer: Simon Gilman. Distributor: CH4. Featuring: Terry Mynott, Neil Maskell, Jo Hartley.

#### **Superscrimpers** Various 11/12

Position: Sound Recordist. Format: Documentary. Company: Endemol - Remarkable Television. Distributor: CH4

**Skins Series 5: Webisode** December 11

Position: Production Sound Mixer. Format: HD Drama. Director: Tom Marshal. Distributor: Skins Online.

**Great Dinners Of The World** September – October 11

Position: Sound Recordist. Format: HD Documentary. Company: Hurricane Media. Distributor: Asian Food Channel.

**Conviction/The Boarding School Bomber** April 10/September 11

Position: Production Sound Mixer. Format: HD Drama (Arri Alexa). Directors: Richard Penfold, Sam Hearn. Company: Omni Productions. Featuring: Adam Deacon. Distributor: BBC3

**Inside Men** July 11

Position: Boom Operator. Format: HD Series (2x Arri Alexa). Sound Mixer: Alistair Crocker. Distributor: BBC. Featuring: Steven Mackintosh, Tom Mannion. Distributor: BBC1

**I Shouldn't Be Alive: Series 5** May 11

Position: Sound Recordist. Format: Documentary. Company: Darlow Smithson Productions. Distributor: Animal Planet.

**Little Stars Of Bethlehem** November – December 10

Position: Sound Recordist. Format: Feature Length Documentary. Company: Elfin Productions.

**Imagine – Ben Hur** March - October 10

Position: Sound Recordist. Format: Documentary. Company: BBC1. Featuring: Alan Yentob.

**The Sex Education Show: Series 3** March - June 10

Position: Sound Recordist. Format: Documentary. Company: Endemol UK. Distributor: Ch 4. Featuring: Anna Richardson.

**Dappers** February 10

Position: Boom Operator. Format: Drama (pilot). Sound Mixer: Paul Kerr. Company: Mammoth Screen. Distributor: BBC3.

**McCullin** January - July 10

***BAFTA Nomination: Best Documentary Film***

Position: Sound Recordist. Format: 16mm Feature Length Documentary. Featuring: Don McCullin. Company: Tigerlily Films.

**Sea Fever** Various 09/10

Position: Sound Recordist. Format: Documentary. Company: Available Light. Distributor: BBC 4.

**Alesha Dixon: Who's Your Daddy?** July 09

Position: Sound Recordist. Format: Documentary. Company: Flame TV. Distributor: BBC 3. Featuring: Alesha Dixon.

**The Queen** January – February 09

Position: Boom Operator. Format: Docudrama. Sound Mixer: Martin Wilson. Company: Blast Productions. Distributor: BBC 4.

**Mud, Sweat and Tractors - The Story Of Agriculture** Various 08

Position: Sound Recordist. Format: Documentary. Company: Available Light. Distributor: BBC 4.

**Free Agents** September 07

Position: Boom Operator. Format: 16mm Drama (pilot). Director: Richard Laxton. Sound Mixer: James Harbour. Featuring: Anthony Head, Stephen Mangan. Distributor: Channel 4.

**Persuasion** September - October 06

Position: Sound Trainee. Format: 16mm Feature. Director: Adrian Shergold. Sound Mixer: Alistair Crocker. Featuring: Rupert Penry-Jones, Sally Hawkins, Anthony Head. Distributor: ITV.

**Supergrass** July 06

Position: Boom Operator. Format: Digibeta Drama/Documentary. Director: Stephen Finnigan. Sound Mixer: Mark Hatch. Distributor: BBC.

**Perfect Day - The Millennium** July 06

Position: Sound Trainee. Format: 16mm Drama. Director: Harry Bradbeer. Sound Mixer: Adrian Bell. Distributor: Channel 5.

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## Short Films

**Life Out There** April 12. Position: Production Sound Mixer. Format: Short. Director: David Ellington. Company: VS1 Productions.

**Deadline** Jan 12. Position: Sound Recordist and Dubbing Mixer. Format: Short. Director: Jose Macerola Pacha.

**50/50** December 09. Position: Production Sound Mixer. Format: Short. Directors: James Banks, David Ellington. Company: VS1 Productions.

**Turning** September – October 09. Position: Production Sound Mixer. Format: 35mm Short. Directors: Karni and Saul. Company: Stink TV/ BBC.

**White Caps** August – September 09. Position: Director of Photography. Format: Dance Film. Distributor: Bristol Old Vic Theatre. Director: Wilkie Branson.

**Leaving** June 08. Position: Production Sound Mixer. Format: 35mm Drama. Directors: Richard Penfold and Sam Hearn. Featuring: Kierston Wareing, Johnny Harris. Distributor: ITV.

**Resistance** June 08. Position: Boom Operator. Format: Digibeta Short. Director: Liz Crow. Sound Mixer: James Harbour.

**Luke And The Void** April 08. Position: Production Sound Mixer. Format: HD Short. Director: Mathew Freeth.

**Still Waters Run Deep** January 08. Position: Sound Recordist, Additional Camera. Format: Dance Film. Director: Wilkie Branson.  
**The Bicycle** August 07. Position: Boom Operator. Format: 16mm Short. Director: Cuong Dang. Sound Mixer: James Harbour.  
**Cherries** April 07. Position: Boom Operator. Format: 16mm Short. Director: Tom Harper. Sound Mixer: James Harbour.  
**Life Like** August 06. Position: Production Sound Mixer. Format: 35mm Short. Director: Paul Purgass.  
**The Bubonic Play** June 06. Position: Production Sound Mixer. Format: HDV Feature. Director: Cal McCrystal.  
**Fiddlers Lane** March 06. Position: Boom Operator. Format: 16mm Short. Sound Mixer: Oli Cohen.

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## Commercials/Corporates/Online

**Astor** March 14. Position: Boom Operator. Sound Recordist: Alistair Crocker. Company: Rankin Photography. Featuring Heidi Klum.  
**Krispy Kreme** April 12. Position: Sound Recordist. Format: Online Viral. Company: Omni Productions.  
**Abbey Well** February – March 12. Position: Sound Recordist. Format: Online Viral. Company: Aspect Film and Video.  
**Powerade** Various 11/12. Position: Sound Recordist. Format: Online Viral. Company: Aspect Film and Video.  
**Gillette** July 10. Position: Sound Recordist. Format: Online Viral. Company: Rubberductions. Featuring: Rodger Federer.  
**Toshiba World Cup** April 10. Position: Sound Recordist. Format: HD Commercial. Company: Omni Productions.  
**G.I Joe** June 09. Position: Sound Recordist. Format: Online Viral. Company: Rubberductions.  
**Theodora Children's Trust** June 09 . Position: Sound Recordist. Format: 35mm Commercial. Director: Karni & Saul.  
**Nokia Interactive** Oct 08. Position: Sound Recordist. Format: HD Commercial. Company: Mc Faul.  
**Stenna Line** January 08. Position: Sound Recordist. Format: Commercial. Company: Aardman Animations  
**Renault Clio/Rip Curl** April 2007. Position: Boom Operator. Format: Commercial. Company: Rattling Stick.

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## Promotional Videos

Microsoft	My11.com	Haven Holiday Parks
BP	British Dressage	Parsons Brinckerhoff
European Union	Damien Lovegrove	Impromptu
The National Trust	Social Care TV	Pro Care
NHS	University of the West of England	Business Links
PCWorld	Thames Valley University	JSB Magistrates Training
The Sun - Gordon Ramsey Promotion	Portsmouth University	GMC
The Sun - Deal or no Deal Promotion	Marjon University	Aspen Insurance
Environment Agency	Premier Foods	Red Cross
Meningitis Trust	Burdens	Nationwide
Bristol Zoo	Aim Higher	Stork
Midwife Training	Teachers TV	Mitie
Sophos	Learn Direct	
Institute Of Physics	Spyrax Sarco	

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## Dubbing Mixer/Tracklayer

80 Days Around The World	Taking On Tyson	Beauty Parlour Kids
Wanted Down Under	The Good Cook	Cash Britain
Julia Bradbury Icelandic Walks	Springwatch	
Natures Miracle Babies	Vampire Skeletons	

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## Daily Boom Operator

Lark Rise To Candleford (BBC HD Drama)	There For Me (35mm Feature)
Being Human (HD Drama)	Skins 3 – Platforms (Ch4 Drama)
Casualty (BBC Drama)	Any Human Heart (16mm Drama)
Merlin – Series 2 (BBC Drama)	South Riding (BBC Drama)
Eden Lake (35mm Feature)	Casual Vacancies (BBC Drama)

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## Skills

I have worked together with many film crews as a Sound Recordist, Boom Operator and Sound Assistant. I have an excellent knowledge of mixing, boom operating and radio mic placement, including working in sensitive situations with artists. I have worked with many different cameras from 35mm through to the latest HD. I also occasionally work the camera, and have shot two dance films for a Bristol artist.

I have a vast array of sound recording equipment and can provide for many different styles of shooting including wireless audio and timecode sends, multitrack recording including Iso's and mix tracks, IFB monitoring systems and all the important bits and pieces to keep a shoot running smoothly. I also have a small dubbing studio at home running Pro Tools.

I like to keep active and be outdoors as much as possible. I have been into windsurfing and mountain biking from a young age, and spend as much free time as I can following both pursuits. I am a keen walker and spend a lot of holidays hiking the beautiful trails to be found throughout the UK.

## **Education**

**Bath Spa University** (Bath, 2002 to 2005) - **B.A.Hons:** Creative Music Technology 2:1.  
PADI Open Water Diver

**Equipment List and references available on request.**